

CITY of OKLAHOMA CITY | OKLAHOMA CITY, 73102

MUNICIPAL BUILDING

200 NORTH WALKER

March 26, 1976



Mayor

PATIENCE LATTING

Mrs. Mildred Andrews Boggess
David Ross Boyd Professor of Music
University of Oklahoma
Norman, Oklahoma

Dear Mrs. Boggess:

On the occasion of your retirement from the teaching staff at Oklahoma University, I want to congratulate you and wish you well.

You have been a real asset to the University of Oklahoma as a student, a Mortar Board member, a distinguished service citation recipient and an outstanding professor and musician.

Those of use who have known your distinguished career have enjoyed being associated with you. Your achievements have brought honor to our university and our state.

Sincerely,

A handwritten signature in cursive script that reads "Patience Latting".

Patience Latting
Mayor

JAMES R. JONES
FIRST DISTRICT, OKLAHOMA

MEMBER:
COMMITTEE ON WAYS
AND MEANS

DEPUTY WHIP

Congress of the United States
House of Representatives
Washington, D.C. 20515

WASHINGTON OFFICE:
225 CANNON HOUSE OFFICE BUILDING
(202) 225-2211

DISTRICT OFFICE:
4536 FEDERAL BUILDING
TULSA, OKLAHOMA 74103
(918) 581-7111

March 30, 1976

Mrs. Mildred Andrews Boggess
David Ross Boyd Professor of Music
c/o David A. Burr, Vice President
for University Development
The University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

Dear Professor Boggess:

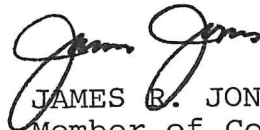
It is a privilege to join your many friends in wishing you the very best of success and happiness upon your retirement as the David Ross Boyd Professor of Music at the University.

Your many contributions to the music department and to the students you have trained, are well known to all who share a special pride in the standards of excellence for which the University has become known.

The tireless dedication you have shown toward your students and the University has made your outstanding reputation most deserved. I am honored to join your colleagues in expressing our deepest appreciation for the work you have accomplished as one of Oklahoma's distinguished educators.

With best wishes,

Sincerely yours,



JAMES R. JONES
Member of Congress



Norman,
Oklahoma
April 1
1976

Dear Miedred,

The Beeknaps are all in line near the head of the procession to honor you as you place your teaching career among your souvenirs. (Thought none of us can carry the tune, we can't all sing loud, as you have taught us).

We are all so very proud to have known and watched you through the years as you grew from a little girl in Junior High School playing the piano so amazingly

since for the Senior Highs
a while ago, to your great
stature in the music
world today.

You have been a source
of much pride to all your com-
munities - the University, nor-
man, the Church, the choir
of the children and the quaver
band, and your friends and
acquaintances, and we thank
you.

We all love you, you
know, and wish you continu-
ing fulfillment, happiness and
health.

Lucille
Ray (Belknap) Sharp
Past Secretary
Harold R. Belknap



Congress of the United States
House of Representatives
Washington, D.C. 20515

April 1, 1976

Mrs. Mildred Andrews Boggess
c/o Mr. David A. Burr
The University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

Dear Mrs. Boggess:

It is with some regret that I learned of your forthcoming retirement after having contributed so much as an accomplished music professor for so many years.

Your career has truly been one of distinguished service, not only in competence but dedication as well. Your efforts have been most worthwhile and gratifying as shown by the many honors which have been bestowed on you and your many students. You have more than earned a well-deserved retirement and I am certain that any future endeavors you may pursue will be equally as successful as those in the past.

I want to join your many friends in expressing warmest best wishes for many more years of good health, contentment and happiness in abundance.

Sincerely,



JOHN JARMAN, M. C.

JJ:gl

WASHINGTON STATE UNIVERSITY

PULLMAN, WASHINGTON 99163

COLLEGE OF SCIENCES AND ARTS
HUMANITIES AND SOCIAL SCIENCES

8 April 1976

Mr. Russell Mathis
School of Music
The University of Oklahoma
560 Parrington Oval, Room 109A
Norman, Oklahoma 73069

Dear Russell:

I am grateful for the opportunity to offer a few thoughts on the occasion of Mildred Andrews Boggess's retirement from the faculty of the University of Oklahoma. Moreover, I am so pleased that Dr. George Cross is to serve as Master of Ceremonies, for in these two people are the real Parousia of the past and future of a great university. I hold very special affection and admiration for both.

To be sure, it is not difficult for any of us to be around Mildred Andrews Boggess for very long without banking many anecdotes, some of which began only as galvanic remarks to get her point across, but which were rapidly decorated to embrace the legend which she justly owns. One of my favorite "Mildred stories," however, is probably a bit private, but nevertheless very symbolic. During my first few months at the University of Oklahoma, we experienced a rather severe ice storm. So severe, in fact that all university classes were abandoned and virtually everyone, even the secretaries judiciously stayed home. As I sat alone in the small, dingy, dark cubbyhole on the second floor of Holmberg that was the Director's office, and that was so hidden away that even the Muses hadn't discovered it, I would look up at the string hanging down from the single dim light, then at its dull shadows, then out through the small window at the gray sky and the blanket of ice where no one moved, and finally back inside to the unpainted concrete where silence in a music building was even more disturbing. There seemed to be so much work that ought to be done if the fine folks in Norman were to have the School of Music they had already earned. At the same time, I could not help wondering if I should have stayed in Kansas. Suddenly, however, the silence was broken. Mildred Andrews Boggess, wearing a new pair of bright red curling shoes, and dressed in her usual dignified but impeccable bon genre, ceremoniously burst through the door, routinely reaching for her mail, and said, "Never fear, Admirable Byrd is here!" She had, indeed, walked over the ice, the entire distance from her home and would faithfully render to her devoted students, all lessons scheduled for the day.

As I have already said, that occasion was to be symbolic. I was to see the instance repeated many times, even on the very day she was inducted into the Oklahoma Hall of Fame, when she skipped parts of the ceremonies to give lessons. During the absolutely delightful three years Dorothy and I spent in Norman, I was to continuously seek from and find in Mildred Andrews Boggess a consistent fountain of strength and wisdom which I always sought when in quest of goals for the School of Music and which I always cherished. Whether we worked for new doctoral programs, restoration of recital requirements, new pipe organs, curricular revisions, refurbishing physical facilities, fund raising for endowment, improving the faculty, or a myriad of other aims, Mildred Andrews Boggess was always there, in the forefront leading the charge to surround the wagons.

Maybe Robert Frost had her in mind when he wrote about one who, though she knew and fully appreciated the loveliness, darkness, and depth of the snowy woods, she always had promises to keep, and miles to go before she could sleep. In an article about her, I wrote: "In a state where traditions include pride in winning football teams, a writer recently called Mildred Andrews 'The Winningness Coach Of The Console'. Master artist! Master teacher! To those who know her well are quick to add, master person, Oklahoma's first lady of the organ."

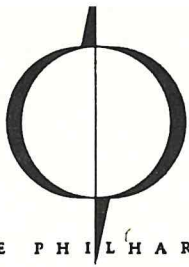
On this special evening, Dorothy and I send our warmest affection to both Mildred and Rough. I thank all of you again for permitting me to join in recognizing Mildred Andrews Boggess. There will never be another like her.

Sincerely,



B. A. Nugent
Dean

BAN/clk



NEW YORK AVERY FISHER HALL / BROADWAY AT 65TH STREET
PHILHARMONIC NEW YORK, N. Y. 10023 CABLE ADDRESS: Philharmon

THE PHILHARMONIC - SYMPHONY SOCIETY OF NEW YORK, INC., FOUNDED 1842

CARLOS MOSELEY
President

TELEPHONE: (212) 874-2400

April 13, 1976

Dear Mildred:

It is hard to imagine you retiring from OU. It is like hearing of St. Cecilia herself climbing down off that organ bench and packing away her pedal slippers. I can almost hear the yet unborn babes crying out that they won't have the chance to study with Mildred Andrews. And what will poor Senator Fulbright do about his scholarships in the future?

On the other hand, it is splendid that you can knock it off and enjoy new pursuits. That is what I would like to do myself, and I am no more of a chicken than you. But I would starve to death.

It is wonderful what you have done already in this world--for the School of Music, for the AGO, for Oklahoma, for countless students (can you remember even the names of all that number? Yes, I expect so, with your memory, but it must be a staggering list--all glistening with stars too).

Now take the opportunity and use some of your new time and old energy (old, meaning what you have always had) for yourself. Do not let other people grab the advantage of it, which they are sure to try to do. Be staunch, selfish, reckless, footloose and happy. You will be a legend whatever you do.

With admiration and love,

Carlos Moseley

afs

Mrs. Mildred Andrews Boggess
School of Music
University of Oklahoma
Norman, Oklahoma 73069

The University of Iowa

Iowa City, Iowa 52242



School of Music

May 1, 1976

Dear Mrs. Boggess,

As this semester draws to a close I must think of you and countless others whose thoughts center these days around the organ department at the University of Oklahoma. Your retiring from active teaching there is sad only if that were to mean you will longer continue to influence American organ teaching and playing as you have so extraordinarily done in the past. That, however, is a fallacy, and we're grateful that it is, for your teaching and all that it represents will continue as vigorously as before from all who have been privileged to share a place in your studio. Although I wasn't fortunate enough to enjoy years of training with you, I can say that our summer in New York and the occasional lessons in Norman provided me with more insight into what playing and teaching is all about than you could ever imagine. There is still no day that goes by without some reminder of that experience.

"Dear Teacher" as you are so affectionately called by the Oklahoma students, we love you for all you've been and will continue to be. May your richly deserved years of retirement bring you the fullest measure of happiness and satisfaction. I hope our paths cross again very soon.

Fondly,

A handwritten signature in cursive script, appearing to read 'Dee'.

John L. Norman, President, Southwest Division, c/o College of the Desert, Palm Desert, California 92260

April 30, 1976

Mrs. Mildred Andrews Boggess
704 Mockingbird Lane
Norman, Oklahoma 73069

Dear Mildred:

I appreciated your letter of recommendation for Earle King. I have placed your recommendation along with his application, and I can assure you that he will be given every consideration.

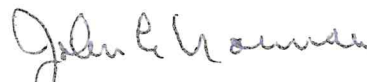
I have been aware of the fact that you were retiring early for some time, and feel terribly remiss that I did not write earlier and participate in your recognition dinner. I could have written many anecdotes involving your relationship with me, and could certainly have written a substantial letter of gratitude and commendation for what your life has done for mine.

Among the many times in my life when I feel I have been terribly verbal in the wrong kinds of situations, I never have been convinced that you were ever totally aware of the influence you have had on me. With the reputation you had in organ and church music when I first met you, your teaching had a tremendous impact on me. I'm not sure but what you are the first professor I had ever known whose integrity matched her expertise, and I am confident, absolutely confident, that I would never, ever have stayed in church music had you not shown me that the things I had learned, and had learned to respect, were consistent with what should be taking place in music in the church. The manner in which you did it, with such warmth and such love and excellence has never left me; hardly a week goes by that I don't find myself conducting a piece and remembering something that you said, and how often I get into a situation in which I would like to leave the church forever and ever, and remember that you didn't.

I'm sure I never said it to you in words, and as much as I hate to admit it, probably never said it to you in action. I want you to know that you are one of the most beautiful people I have ever known in my life, and that your instruction and your life have had a more beautiful effect on me than any other singular person I have ever known. I sincerely hope that your retirement is a gratifying one, and I assure you that when we again have a church music conference on our campus, you will be my first recommendation. Nothing would please me more than to have you here again.

My very best wishes to you.

Sincerely,



John L. Norman

JLN:j



The
University of Oklahoma

560 Parrington Oval, Room 109A Norman, Oklahoma 73069

School of Music

April 15, 1976

Mrs. Mildred Boggess
704 Mockingbird Lane
Norman, Oklahoma 73069

Dear Mildred:

The members of the School of Music faculty are planning a dinner in your honor on April 25, at 6:30 p.m., in the Ming Room. We hope you and Rough will come as without you there will be no party.

Originally we had planned to surprise you but knowing how your schedule can become clogged at the end of the school year, Margaret, Lytle, and I, decided it was more important to have you there than to have you surprised.

We look forward to having you as our very special guests.

Affectionately,

Russell Mathis

RM;sb

THE UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC
ANN ARBOR, MICHIGAN 48109-2085

June 11, 1986

Prof. Mildred Andrews
704 Mockingbird Lane
Norman, OK 73071

Dear Prof. Andrews:

The University of Michigan School of Music Alumni Society Board of Governors has selected you as a recipient of the 1986 Citation of Merit Award.

Presented each year since 1977, the Citation of Merit Award enables the Society to recognize and honor graduates, professors or friends of the School of Music who have made outstanding contributions to society, to their profession, and/or to the School of Music.

Because of your achievements in teaching at the University of Oklahoma, your scholarship, your influence upon students and the high level of performance you have promoted among the nation's organists, we would like to honor you as one of our most distinguished graduates.

You and Mr. Boggess are invited to the School of Music Alumni Banquet Friday evening, September 26, at the North Campus Commons, Ann Arbor. At that time, the Board of Governors will award the Citation of Merit to you; to Roberta Alexander, soprano of the Metropolitan Opera; to William Malm, Professor of Ethnomusicology; and to Paul Lehman, Professor of Music Education.

The School of Music Alumni Society Board of Governors sincerely hopes that you will be with us in September to receive your Citation of Merit and to join us for an evening of fellowship that homecoming weekend.

Congratulations!

Respectfully,



Marguerite Long Thal
1986 Awards Chairman
5723 Sun Valley Blvd.
Sylvania, OH 43560
(419) 882-5767

MLT/jo



SOONERS

The University of Oklahoma

180 West Brooks

Room 201

Norman Oklahoma 73069

April 13, 1976

ORANGE BOWL

1939
1954
1956
1958
1959
1963
1968

SUGAR BOWL

1949
1950
1951
1972
1972

GATOR BOWL

1947
1965

ASTRO-BLUEBONNET BOWL

1968
1970

NATIONAL CHAMPIONS

1950
1955
1956
1974

CONFERENCE CHAMPIONS

1915 1953
1918 1954
1920 1955
1938 1956
1943 1957
1944 1958
1946 1959
1947 1962
1948 1967
1949 1968
1950 1972
1951 1973
1952 1974

Mrs. Mildred Andrews Boggess
David Ross Boyd Professor of Music
The University of Oklahoma
560 Parrington Oval
Norman, OK 73069

Dear Mrs. Boggess:

After a long and distinguished career at The University of Oklahoma, you have certainly earned the privilege to retire from academic life in favor of pursuing a full-time personal life--a goal to which we all look forward.

Having had the honor of coaching a back-to-back National Championship football team, I believe I have become somewhat of an expert on the make-up of champions. A champion is an individual who excels in his/her particular field; who stands out from among his/her contemporaries as a special person. A champion is satisfied with nothing less than the best and does not begrudge the innumerable hours of work, study, and personal sacrifice required to be the best. A champion has great heart and a giving nature, and each person who comes into contact with a champion is a little richer for the experience.

Mrs. Boggess, you are a champion! And, through your students who have also excelled in the field of music, you, too, have achieved back-to-back National Championships.

Wade Walker, the entire Athletic staff, and The University of Oklahoma Sooners join me in saying "Thank you for a job well done." Best wishes from all of us for a happy and fulfilling retirement.

Sincerely,

Barry Switzer
Head Football Coach

BS/cc



THE CITY OF
NORMAN, OKLAHOMA
POST OFFICE BOX 370 . 73069

a design for living

OFFICE OF THE MAYOR
405/ 321-2661

March 25, 1976

Ms. Mildred Andrews Boggess
University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

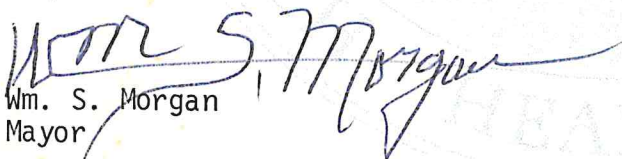
Dear Ms. Boggess:

My first assignment as Program Director for the University Radio Station, WNAD, was to set up and handle a remote broadcast from Holmberg Hall during a morning broadcast period when you were the featured organist.

You were patient and understanding with a person not especially trained in radio engineering and with our combined efforts, the broadcast was aired. Years later, you were recognized by the University of Oklahoma as David Ross Boyd Professor of Music and in no small degree your influence will extend far beyond the years you served on the faculty. Your students are living symbols of devotion to a career you so ably pursued.

You may retire from active duty and relationship with your colleagues, yet your influence will continue to be felt and be a part of the lives of your students. As a former WNAD Staff member and as a citizen of Norman, I consider it a privilege joining with many others in recognizing you as one of Norman's outstanding citizens.

Cordially,


Wm. S. Morgan
Mayor

prp

THE UNIVERSITY CITY

DEWEY BARTLETT
OKLAHOMA

United States Senate

WASHINGTON, D.C. 20510

April 2, 1976

Mrs. Mildred Boggess
David Ross Boyd Professor of Music
The University of Oklahoma
Norman, Oklahoma 73069

Dear Mrs. Boggess,

It is my privilege and honor to join your many friends and colleagues in offering congratulations and best wishes.

Yours has been an outstanding career, and I know that your special gift to others, your music and your guidance to other musicians, will continue always.

Sincerely,



Dewey F. Bartlett
U.S. Senate
O K L A H O M A

Congress of the United States
House of Representatives
Washington, D.C. 20515

April 8, 1976

Mrs. Mildred Andrews Boggess
David Ross Boyd Professor of Music
The University of Oklahoma
Norman, Oklahoma 73069

Dear Mrs. Boggess:

I want to join in paying tribute to your tremendous record as a musician and especially as an educator.

Probably no one in our state has ever produced more outstanding students. Their record alone proves what an unusually talented teacher you are.

I regret to learn of your decision to retire, and I want to wish you all happiness and continuing success. You are one who has consistently made real contributions to society.

With kindest personal regards, I am

Sincerely yours,


TOM STEED, M. C.

TS:vc

The Speaker's Rooms
U. S. House of Representatives
Washington, D. C. 20515

April 29, 1976

Mrs. Mildred Andrews Boggess
Professor of Music
The University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

Dear Mrs. Boggess:

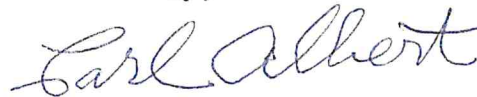
I understand that the University has chosen today to honor you upon your retirement from a distinguished academic career, and I want to take this opportunity to convey my best wishes.

I know that your colleagues and students in the University community will miss working with you on a daily basis, but I am confident that lovers of music everywhere will benefit from your work for many generations to come.

There can be no greater investment in our country's future than time spent in teaching, and the University of Oklahoma has been particularly fortunate through the years in attracting educators of your caliber.

All of us owe you a great debt of gratitude, and I join your many friends in wishing you well on this important day.

Sincerely,



The Speaker

CA/Ap1



DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
OFFICE OF EDUCATION
WASHINGTON, D.C. 20202

APR 16 1976

Mr. David A. Burr, Vice President
for University Development
The University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

Dear Mr. Burr:

President Ford had told me of your plans to honor Mildred Andrews Boggess for her many years of dedication and competence as David Ross Boyd Professor of Music at the University of Oklahoma.

It is a pleasure to add to those of the President, and Mrs. Boggess' friends and colleagues, my own hope that she will enjoy a long and happy retirement.

Sincerely,

Acting U.S. Commissioner
of Education

Enclosure



GEORGE NIGH
Lieutenant Governor

405 / 521-2161

STATE OF OKLAHOMA
OFFICE OF THE LIEUTENANT GOVERNOR
211 STATE CAPITOL BUILDING
OKLAHOMA CITY, OKLAHOMA 73105

March 31, 1976

Mrs. Mildred Andrews Boggess
c/o The University of Oklahoma
Norman, Oklahoma 73069

Dear Mrs. Boggess:

Being a former teacher, myself, I know the rewards of the classroom.

Certainly, the many years that have been yours in the profession have brought many rewards, and justifiably so. Those you have helped shape and mold have certainly been a credit to you, as well as the personal achievement that you have had.

Through this letter, I am very pleased to join your many friends and admirers in congratulating you upon the splendid contribution you have made to Oklahoma.

Sincerely,

A handwritten signature in blue ink that reads "George Nigh".

George Nigh
Lt. Governor

GN:mh

WU NORMAN OKLA

300A

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ICS IPMNAWB WSH

09064 GOVT NFWASHINGTON DC 92 04-19 545P EST

PMS MRS MILDRED ANDREWS BOGGESS, DLR

CARE DAVID A BURR

UNIVERSITY OF OKLAHOMA

407 W BOYD

NORMAN OK 73069

HAVING LEARNED OF YOUR PLANS TO RETIRE FROM THE UNIVERSITY OF OKLAHOMA FACULTY LATER THIS MONTH, I WISH TO JOIN OTHERS IN RECOGNIZING YOUR DISTINGUISHED TEACHING CAREER.

YOU HAVE EVERY REASON TO BE PROUD OF YOUR IMPRESSIVE RECORD AS A MUSICIAN AND EDUCATOR, AND YOU CAN TAKE WITH YOU THE SATISFACTION OF KNOWING THAT THE SERVICE YOU HAVE RENDERED IN THESE CAPACITIES WILL HAVE A PROFOUND EFFECT ON THE LIVES OF YOUR STUDENTS FOR YEARS TO COME. BEST WISHES AND CONGRATU-

LATIONS TO YOU, AND MAY THE YEARS AHEAD BE PLEASANT AND

REWARDOMG/

HENRY BELLMON

USS

NNNM

321-9569

APR 20 1976

Western Union Telegram

Western Union Telegram

Telegram



HOUSE OF REPRESENTATIVES
WASHINGTON, D. C. 20515

TED RISENHOOVER
SECOND DISTRICT
OKLAHOMA

April 14, 1976

Mrs. Mildred A. Boggess
% Mr. David A. Burr
Vice President for University
Development
The University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

Dear Mrs. Boggess:

It has been called to my attention that you are planning to retire from your position as David Ross Boyd Professor of Music at Oklahoma University.

Although your absence will be considered a great loss for OU, your commendable achievements will long be remembered and admired by your colleagues, friends and former students.

It is my pleasure to offer my heartiest congratulations to you and my deepest gratitude for sharing your fine education and talent with those who were eager to learn. You have my kindest personal regards and my warmest best wishes for a most enjoyable retirement.

Sincerely,

A handwritten signature in blue ink that reads "Ted Risenhoover". The signature is written in a cursive, flowing style.

Ted Risenhoover, M. C.

TR:Vm

GLENN ENGLISH
6TH DISTRICT, OKLAHOMA

1108 LONGWORTH HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515
(202) 225-5565

Congress of the United States
House of Representatives
Washington, D.C. 20515

April 14, 1976

Mrs. Mildred Andrews Boggess
Music Department
University of Oklahoma
Norman, Oklahoma 73069

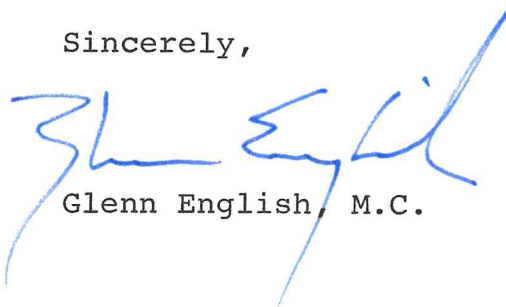
Dear Mrs. Boggess:

I would like to extend my congratulations to you on a most successful teaching career.

I am sure you have found great reward in the education field and will have many memories to take with you.

My best wishes to you in your retirement.

Sincerely,

A handwritten signature in blue ink, appearing to read "Glenn English". The signature is stylized and written over the typed name below it.

Glenn English, M.C.

GLE/jbf



*Your long service to young Americans
and to our nation's future has earned
you respect within your community
and profession. To this, I add my deep
appreciation and personal thanks.*

Gerald R. Ford



THE VICE PRESIDENT
WASHINGTON

April 19, 1976

Dear Mrs. Boggess:

It is a pleasure to congratulate you on your remarkable career.

You have written a record of personal accomplishment and dedicated service in music which is truly outstanding. You can be very proud of the great contributions you have made to the field of music with your talent and with your commitment to teaching.

But perhaps the most eloquent tribute possible is the obvious respect and affection of your students, colleagues and admirers. Thank you for letting me join with them in wishing you the best of success for the future.

Sincerely,

A handwritten signature in black ink, which appears to read "Hubert H. Hays". The signature is written in a cursive style with a large, prominent initial "H".

Mrs. Mildred Andrews Boggess
The University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

THE VICE PRESIDENT
WASHINGTON



VICE PRESIDENT

Mr. David A. Burr
Vice President for University
Development
The University of Oklahoma
407 West Boyd
Norman, Oklahoma 73069

Dear Clara -

Well - I "saved you a place
in Retirement Legion"!

Now we both will have more
time to get back "on the boards".
We might even diversify and
try a shot at a T.V. special
with you as the juggler and
me on the organ!

Maybe Rough could manage
our performance rates - wherever
(of course with the usual agent's 10%).

Have a very happy retirement.

Yours
Gertrude



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LONDON 19 23 1758

LT

MILDRED ANDREWS 1926 PETER PAN STREET

NORMANOKLA73069

CONGRATULATIONS BEST WISHES FOR LONG HAPPY HEALTHY

RETIREMENT MUCH LOVE

EVA

COL 1926 73069

NNNO



321-5365

TRNA 2:20
4/23/76



STATE OF OKLAHOMA
OFFICE OF THE GOVERNOR
OKLAHOMA CITY

DAVID L. BOREN
GOVERNOR

April 29, 1976

Mrs. Mildred Andrews Boggess
David Ross Boyd Professor of Music
The University of Oklahoma
Norman, Oklahoma 73069

Dear Mrs. Boggess:

It gives me great pleasure to be among those sending expressions of congratulations to you on this happy occasion. Even though I can not be present in person, I am glad to convey to you by letter best wishes as you retire from the University of Oklahoma. Your contributions to the music students at OU have not only enriched their lives, but the lives of all who have attended their performances.

On behalf of the people of Oklahoma, I wish you a happy and productive retirement.

Sincerely yours,


DAVID L. BOREN

Your Friends at
The



NORMAN, OKLAHOMA

GEORGE L. CROSS
CHAIRMAN OF THE BOARD

JACK E. BLACK
PRESIDENT

Mildred:
Congratulations once again!
I'm sorry I got caught taking
the carrots with my fingers
instead of using the fork!
George

Jack Black

It's just a matter of reflected glory. Standing in the background, I hold the chair, the door, the coat -- sometimes the hand. But I am not a passive mirror of this great lady's accomplishments; I delight in reflecting her brilliance.

Husbands are not a breed noted for objectivity, and I am highly partisan. We honor her this evening as artist and teacher. But as a member of the immediate family, let me tell you there is much, much more.

Sensitivity, understanding, intelligence, good humor, resourcefulness -- the lady is simply the eighth wonder of the world. She is the world's best cook, and in moments of crisis a veritable Rock of Gibraltar. I wake up every morning reverently grateful that she is Mildred Andrews Boggess!

So I return to my inconspicuous place in the background. But I did want you to know that in that role I am the luckiest and the happiest man in this world. Thank you, Mildred, for everything!

