

# *Faculty Recital Series*

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1943

PROGRAM NUMBER TWO

1944

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MILDRED ANDREWS, *organist*

## *Program*

### I

- J. S. BACH . . . . . Prelude and Fugue in D Major  
JOHANNES BRAHMS . . . . . Two Chorale Preludes  
    1. A Rose Breaks Into Bloom  
    2. O Sacred Head Now Wounded  
J. S. BACH . . . . . Come Sweetest Death, Come Blessed Rest  
CLAUDE LOUIS D'AQUIN . . . . . Theme and Variations  
MILDRED ANDREWS . Chorale Improvisation on "St. Columba"  
GARTH EDMUNDSON . . . . . Toccata "Von Himmel Hoch"

### II

- ROWLAND LEACH . . . . . From "Seven Casual Brevities"  
    1. The Desert  
    2. Chollas Dance For You  
    3. Yucca, The Candle of Our Lord  
ALEXANDER TCHEREPNINE . . . . . Bagatelle  
CLAUDE DEBUSSY-CHRISTIAN . Prelude to "The Blessed Damozel"  
CHARLES MARIE WIDOR . . . . . Toccata (*Fifth Symphony*)
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UNIVERSITY AUDITORIUM, HOLMBERG HALL  
TUESDAY, MAY 16, 1944, 8:00 P. M.